



Fall 1		Credits	Success Marker	Spring 1		Credits	Success Marker
MUSC 99: Recital Attendance	0	Ensembles (12 hours required): 4 hours from MUSE 330, 331, 332, 360, 365 - 6 hours from MUSE 324, 350, 2 hours any ensembles  Keyboard Majors - Ensembles are: 6 hours from MUSE 324, 350 2 hours from MUSE 342, 345 2 hours from MUSE 370-374 2 hours of additional ensembles	MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0
MUTC 101: Theory I	2		MUTC 102: Theory II	2			
MUTC 103: Aural Skills I	2		MUTC 104: Aural Skills II	2			
MUSP 105: Group Jazz Piano I	1		MUSP 106: Grp Jazz Piano II	1			
Primary Inst Study (Jazz- 200 Level)	2		Primary Inst Study (Jazz- 200 Level)	2			
MUSP 160: Intro to Jazz Studies	2		Elective: Ensemble (300 level)	1			
Elective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1			
Elective: Ensemble (300 level)	1		Gen Ed: Elective	3			
Gen Ed: Elective	3		Gen Ed: Elective	3			
Gen Ed: Elective	3						
<b>Total hours</b>	<b>17</b>		<b>Total hours</b>	<b>15</b>			
<b>Notes/Comments:</b>			<b>Notes/Comments:</b>				
Fall 2		Credits	Success Marker	Spring 2		Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0
MUTC 201: Theory III	2		MUTC 202: Theory IV	2			
MUTC 205: Jazz Theory	2		MUSP 204: Aural Found Improv II	1			
MUSP 203: Aural Found of Improv I	1		Primary Inst Study (Jazz- 200 Level)	2			
Primary Inst Study (Jazz- 200 Level)	2		MUHL 230: Jazz Literature	2			
Elective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1			
Elective: Ensemble (300 level)	1		Elective: Ensemble (300 level)	1			
Gen Ed: Elective	3		Gen Ed: Elective	3			
Gen Ed: Elective	3		Gen Ed: Elective	3			
<b>Total hours</b>	<b>15</b>			<b>Total hours</b>		<b>15</b>	
<b>Notes/Comments:</b>			<b>Notes/Comments:</b>				
Fall 3		Credits	Success Marker	Spring 3		Credits	Success Marker
MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0		MUSC 99: Recital Attendance	0
MUTC 301 or 323: Th V/MH III	2-3		MUTC 310: Jazz Arranging II	2			
MUTC 309: Jazz Arranging I	2		MUHL 322: Music History II	3			
MUHL 321: Music History I	3		MUSP 333: Jazz Improvisation II	2			
MUSP 332: Jazz Improvisation I	2		Primary Inst Study (Jazz- 300 Level)	2			
Primary Inst Study (Jazz- 300 Level)	2		Ensemble (300 level)	1			
Ensemble (300 level)	1		Ensemble (300 level)	1			
Ensemble (300 level)	1		Elective: Music	2			
Gen Ed: Elective	3		Gen Ed: Elective	3			
<b>Total hours</b>	<b>16-17</b>			<b>Total hours</b>		<b>16</b>	

<b>Notes/Comments:</b>	<b>Notes/Comments:</b>
------------------------	------------------------

<b>Fall 4</b>	<b>Credits</b>	<b>Success Marker</b>	<b>Spring 4</b>	<b>Credits</b>	<b>Success Marker</b>
MUSC 99: Recital Attendance	0	<ul style="list-style-type: none"> <li>• Jazz/Electronic Music Electives (select any two):</li> <li>MUTC 211: electronic &amp; Computer Music</li> <li>MUTC 214: Audio, Video, Networking</li> <li>MUTC 400: Recording Techniques I</li> <li>MUSP 462: Survey of Music Industry</li> </ul>	MUSC 99: Senior Recital	0	
Jazz/Electronic Music Elective*	2-3		MUED 477: Jazz Pedagogy	3	
MUHL 326: World Music History	3		Jazz/Electronic Music Elective*	2-3	
MUSP 335: Conducting I	2		Primary Inst Study (Jazz- 300 Level)	2	
Primary Inst Study (Jazz- 300 Level)	2		Ensemble (300 level)	1	
Ensemble (300 level)	1		Ensemble (300 level)	1	
Ensemble (300 level)	1		Elective: Music	2-3	
Gen Ed: Elective	3		Elective	3	
	<b>14-15</b>		<b>Total hours</b>	<b>14-16</b>	
<b>Notes/Comments:</b>			<b>Notes/Comments:</b>		

*Notes/Comments: This plan is an example of what a four year plan could look like for a typical student. Placement exam scores in math as well as the completion of coursework may change the plan. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All requirements are subject to change by NIU.*